



ANANDALAYA  
PERIODIC TEST-3  
Class: XI

Subject: Painting (049)  
Date: 04-01-2024

M.M: 30  
Time: 1 Hr. 30 min

**General Instructions:**

1. The Question Paper contains three sections: A, B and C.
2. Section A has 10 questions. attempt any 8 questions.
3. Section B has 6 questions. attempt any 5 questions.
4. Section C has 3 questions. attempt any 2 questions.

**SECTION- A**

**1 × 8 = 8**

1. (i) The period of Indus-Valley is \_\_\_\_\_. (1)  
(A) 2500 B.C.- 1000 B.C. (B) 2500 B.C. – 1500 B.C.  
(C) 3500 B.C. – 2100 B.C. (D) 3500 B.C. – 2000 B.C.
- (ii) “Jain Tirthankar” is one of the best art pieces in Gandhara school. In the sculpture the Buddha sitting in \_\_\_\_\_. (1)  
(A) Padmasana (B) Yogasana  
(C) Vastrika (A) Dhyana mudra
- (iii) What is the meaning of the wheel in Dharma Chakra? (1)  
(A) Law over physical force (B) Direction  
(C) Peace (D) Sun
- (iv) Warli painting is indigenous to which state? (1)  
(A) Gujarat (B) Rajasthan  
(C) Odisha (D) Maharashtra
- (v) The Gandhar style was developed in \_\_\_\_\_. (1)  
(A) 1<sup>st</sup> century (B) 2<sup>nd</sup> century  
(C) 4<sup>th</sup> century (D) 9<sup>th</sup> century
- (vi) Which one of the following represents the quality of colour? (1)  
(A) Hue (B) Value  
(C) Chroma or intensity (D) All of these
- (vii) What is liner beauty? (1)  
(A) Border of drawing (B) Border of painting  
(C) Frame of painting (D) Decoration of figures
- (viii) For which reason, cave no-1 in Ajanta is famous? (1)  
(A) Bodhisatva Padmapani (B) Marjory  
(C) Nal-Daimanti (D) Scenery

- (ix) Identify the style in which Ajanta murals were made. (1)  
(A) Rajasthani Style (B) Mughal Style  
(C) Tempera Style (D) Madhubani Style
- (x) Ajanta school has been named as “Buddhist style” by \_\_\_\_\_. (1)  
(A) Raikrishna Das (B) Percy Brown  
(C) Jaishankar Prasad (D) Maithilishharan Gupta

**SECTION- B**

**2 × 5 = 10**

2. What is Art? Define it with an example. (2)
3. Describe about the sculpture of Jain Tirthankar. (2)
4. What is colour? Define types of colours. (2)
5. Write a short note on “Seated Buddha” (Sarnath). (2)
6. Describe the important features of the “Bodhistava Padmapani”. (2)
7. Describe the seal- “Bull Seal”. (2)

**SECTION- C**

**6 × 2 = 12**

8. What is Mara Vijoy? Describe the story and compositional arrangement of this relief art. (6)
9. Linear Beauty is one of the main characteristics of Ajanta Painting. Describe other four characters in details. (6)
10. Choose any of the best Indus art pieces from your course of study and explain their characteristics. (6)